

TAMPA BAY



STAGEHANDS

*Commemorative History
Program Book*



Book Sponsor

CONGRATULATIONS LOCAL 321 ON 100 YEARS OF SOLIDARITY!

“Now here is a local that takes the right view of matters. It does not sit down on its tail and howl at the moon. It has no particular fear that the nonunion man will absorb all of the knowledge, because its members ... have at their finger ends the technical end of things, the study of which, combined with practical experience, will keep them far ahead of any fear of competition by outsiders.”

From Motion Picture World, October 23, 1915

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada

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A CENTURY OF ENTERTAINING THE TAMPA BAY AREA

Date: Wednesday June 25th, 2014
Time: 6 p.m. to 11 p.m.
Location: Al La Carte Pavilion
 4050 Dana Shores Dr
 Tampa, FL. 33634

Cocktails/Open Bar: 6 to 7 p.m.
 (Cash Bar: 7 to 11 p.m.)
Dinner: 7:30 to 8:30 p.m.
Entertainment & Dancing: 8:30 to 11 p.m.

Event Tickets are \$10 per person (available for Local 321 member plus one guest).

Ticket R.S.V.P. deadline is June 2, 2014
 (you must R.S.V.P. to attend).

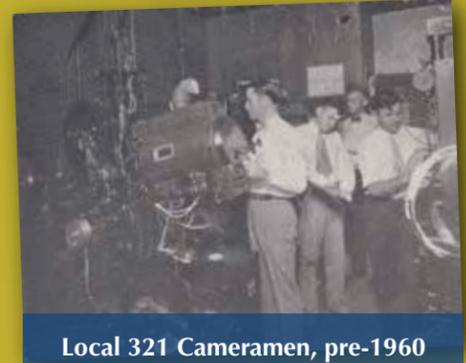
To reserve your tickets, please complete the enclosed R.S.V.P. card and submit with payment (made out to "IATSE Local 321") in the enclosed envelope.

TAMPA BAY STAGEHANDS
 100th ANNIVERSARY 2014

100 Year Anniversary

TAMPA BAY STAGEHANDS
 100th ANNIVERSARY 2014

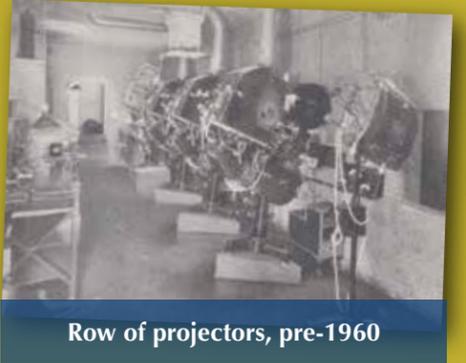
COME CELEBRATE WITH US *June 25th, 2014*



Local 321 Cameramen, pre-1960



Local 321 members, pre-1960



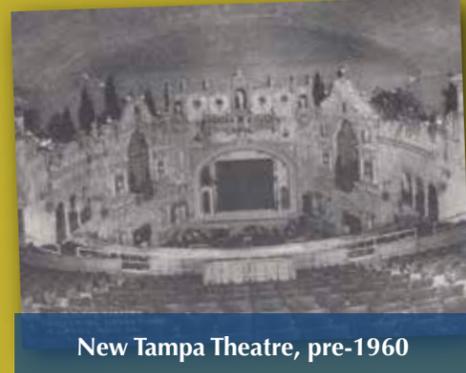
Row of projectors, pre-1960



New Strand Theatre, pre-1960



Local 321 members, pre-1960



New Tampa Theatre, pre-1960

Looking Back, Embracing Today, Thinking Forward

Brothers and Sisters of Local 321,

It is with great honor that I greet you upon this auspicious occasion, 100 years of solidarity! Few organizations have the privilege of celebrating their existence for what is now over a century, which speaks volumes about the type of organization that I humbly have served for the past 12 years. During that time, I have come to know the membership, having had the privilege of working with all of you.

I wish to convey my gratitude for the type of support that reflects the special place that we, as stagehands, have in the community at large. Uniquely, the support that extends to all within our local carries over as an example to the Tampa Bay community.

We take pride in our reputation for professionalism, reliability, cooperation, consideration and a commitment to excellence. But perhaps our most distinguishing characteristic is the flexibility we exhibit within our industry during changing times -- while we also maintain our solidarity as a forward-thinking institution.

While thanks in general are due to a great many people, I would particularly like to express my gratitude to the officers of the local, along with the office staff, for their hard work and dedication throughout the many long months of constant work while trying to prepare for our 100th Anniversary celebration.

It is also with great respect for all those who have come before me that I ask this membership to think forward for the next 100 years, that those members a century from now may look back with the same appreciation.

Howard Stein, President
 I.A.T.S.E. Local 321



Special 'Thanks' to Our Local's Historian, Cathy Hancock

A Local 321 member since 1995, Cathy Hancock has worked hard to maintain the local's proud history ... this book is the culmination of her efforts. We are indebted to Cathy for her dedication to preserving our heritage!



This book was proudly produced by

UNIONHISTORIES
 Preserving the Proud Stories of Local Unions
 unionhistories.com

I.A.T.S.E. Local 321 and Union Histories gives special thanks to the following for their contributions to this book and the local's 100th Anniversary Celebration:

- Local 321 Anniversary Committee – Howard Stein & Cathy Hancock
- Local 321 members Mike Chamoun, Gary Ratliff & Faith Morris
- John F. Germany Public Library, Local History Department
- Tampa Bay History Center/Collections Manager Malerie Dorman

Head Historian: Calvin Jefferson
 Art Direction: Andy Taucher
 Layout & Design: Steven Demanett

Photograph on following page: Gasparilla Court in costume and on stage for coronation ceremony in Tampa, 1914.
 (Courtesy of the Tampa-Hillsborough County Public Library System.)

A Century of Entertaining the Tampa Bay Area

*The 100-Year History of
International Alliance of Theatrical Stage Employees Local No. 321*



“Fifty years ago, a rather timid group of boys received a Charter from the parent organization, establishing a local union of stage employees and motion picture machine operators for their mutual endeavor and to better their station in life.”

From the I.A.T.S.E. Local 321 50th Anniversary Celebration Program
April 29, 1964

Whether or not the initial members of International Alliance of Theatrical Stage Employees (I.A.T.S.E.) and Moving Picture Machine Operators (M.P.M.O.) Local No. 321, which was chartered on **February 6, 1914**, were so apprehensive during the early years, they were undoubtedly determined to impact their industry – and were quite successful in doing so, to some degree. In fact, the December 4, 1915, issue of *The Moving Picture World* was already announcing that Local 321 “is getting along so nicely.”

That assessment was based primarily on a submission to the journal from George McBath, a member of the Tampa local who told of its encouraging progress in writing, “Local 321 has signed up the Kinodrome Theater here, which has been employing non-union men, and the New Strand has also blossomed forth with two of our men, so you see our flag is flying high.”

The local had already made great progress on several other fronts as the Tampa-area theater industry started to bloom. Local 321 Vice President Manuel Nosti even reported in the October 23, 1915, *Moving Picture World* that the city had eight motion-picture shows and a \$50,000 house under construction, with six of the theaters charging 10 cents and two charging five cents for a show.

Even before the Kinodrome Theater sold out to the Montgomery Amusement Co. and by November 1915 was employing two union men, seven of Tampa’s houses were being staffed by the local’s operators, according to Nosti. What’s more, in those theaters – except for The Grand – “the union slide is shown at every show,” he reported.

Of course, the fledgling local was dependent upon the theaters that it served and serviced, the original of which reportedly was a converted store room that was “totally inadequate for the proper presentation of motion pictures,” according to the local’s 50th Anniversary program. However, even before those theaters existed, movies and “an endless amount of advertising slides” were shown at no charge every Saturday night at the courthouse square along with a band concert, the program reminisced.

The Local 321 Golden Anniversary book’s essay went on to describe the progress of early Tampa-area stage and screen:



Charter Members
Carl O. Cline & John B. Fette



Charter Members
Andres Garrido & Manuel Nosti



Charter Members
W. J. Paleveda & Scotty Williams

Membership Book, 1914



Continued on page 5



International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada

To whom it may concern: Whereas, A petition has been received from
Andrew Samuel Howard
Mary Kelly
and Douglas E. Brown
of Tampa, Fla., John Kelly

praying that a charter be granted for the formation of a branch of the International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada, to be located in the
 City of _____ County of *Tampa* State of *Florida*

Know Ye, that acting under the authority vested in us by the Constitution and By-laws of the International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada, we desire and cause this Charter to be issued for the institution of a Local Union to be known as
Moving Picture Machine Operators
 Local No. _____ and bear date *June 1914* and by virtue of this Charter to do and perform such acts as are prescribed in the Constitution and Laws of the International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada.

The International Alliance hereby declares its right to suspend or revoke this Charter for any neglect or refusal to perform the duties required by its Constitution and Laws, and should the aforesaid Local Union be dissolved or forfeit this Charter, then all property, books, papers and moneys of the International Alliance shall be transferred to the General Office of the International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada, and furthermore in consideration of the due performance of the above, the International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada does hereby bind itself to support the aforesaid Local Union in the exercise of all its rights and privileges as such.

In Witness Whereof, we have ordered the seal of the International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada to be affixed hereto this
 day of _____ A.D., One Thousand Nine Hundred and _____

International President
 General Secretary-Treasurer

CHARTER



Continued from page 3

"The Nickelodeon was the first of these theaters where admission was charged. The program consisted of two 10-inch reels, one of which was changed daily and the other held over so that every other day a completely new show could be seen. The Sans Souci was the next in line and it was followed by the Orpheum, a combination of stage shows and films. The Orpheum featured a roll-back roof, made of canvas, (so) a sudden shower called for some fast action in order to keep the audience dry."

Meanwhile, by 1916, Local 321 was also very much involved in the Florida Federation of Labor – and the labor movement in general. For example, in February, the Federation adopted a resolution offered by the local's D.M. Brown that declared "no man shall be required to work more than eight hours a day in Florida."

Closer to home, the local itself had been instrumental in having a law passed in the city, which went into effect January 1, 1916, that required movie operators to be examined and licensed. The local by that time had also organized a school for its members, with Nosti serving as its instructor, and every one of its operators had been given the "Hawkins Electrical Guide" (a technical engineering book first published in 1914 that was intended to explain the complex principles of the "new" technology of electricity.)

Adding to the euphoria of its promising start, the local held a banquet and ball around that time, "which proved to be a decided success," according to the December 1915 *Moving Picture World*. It went on to report, "The affair lasted until almost daylight, and when at the finish the tired ones settled themselves on the roost, and closed their eyes for what remained of a night's sleep, the happy faces wore the 'smile that won't come off.'"

Operators' Union Directory, I. A. T. S. E.
 NOTICE.—Each union is entitled to have its roster of officers, meeting nights, etc., listed here once per year, free of cost. Preserve this list as it will not be republished. The mail address of the secretary should be included, and the address of regular meeting place, if any.
 LOCAL UNION NO. 321, TAMPA, FLORIDA.
 Frank Farrell, president; Douglas Blount, vice-president; David M. Brown, secretary-treasurer.

The Moving Picture World, July 10, 1915

Operators' Union Directory, I. A. T. S. E.
 NOTICE: Each union is entitled to have its roster of officers, meeting nights, etc., listed here once per year, free of cost. Preserve this list as it will not be republished. The mail address of the secretary should be included, and the address of regular meeting place, if any.
 Local Union No. 321, Tampa, Florida.
 Augustine Crespo, president; Manuel Nosti, vice-president; David M. Brown, secretary-treasurer, 224 Hyde Park avenue; William Palenda, business agent; Ben Lance, guardian. Meetings held second and fourth Sundays of each month.

The Moving Picture World, April 8, 1916

UNION ANNOUNCEMENTS
 Tampa Local No. 321
 AT a well attended meeting of Local 321, I. A. T. S. E., Tampa, Fla., the following officers were elected to serve for one year:
 A. Crespo, president; W. Paleveda, vice-president; Manuel Nosti, secretary-treasurer; E. G. Kemp, business agent; E. G. Kemp, H. Wegman and S. Williams, trustees; M. Nosti, W. Paleveda and A. Crespo, examining board; W. Sullivan, guide; Ben Lance, guardian, and Manuel Nosti, press reporter.
 Brother Nosti reports that the boys are all doing fine and that many of them get the News every week. This is good news, and I can only add that I hope the new officers will have a most successful term, and if they are given the proper support by the members there is no reason why this should not be so.

Motion Picture News, April 21, 1917

Local 321 Venues, 1914 through 1964

Fort Homer Hesterly
 Florida State Fairgrounds
 Tampa Theatre
 Falk Memorial Theatre
 Palace Theatre
 Florida Theatre
 City of Tampa Municipal Auditorium
 Britton Theatre



Strand Theatre building at Tampa and Twiggs streets in Tampa, 1919.
 (Courtesy of the Tampa-Hillsborough County Public Library System.)

show to \$20 and \$15 for a 13-hour “continuous.”

The local further sought at least \$13 per week with a 10-hour-a-day show for assistants and \$18 for chief assistants – although *Moving Picture World* editor F.H. Richardson in his December 9, 1916, issue declared, “I really don’t see how a man is going to exist on \$13 a week.” Perhaps a little more boldly, the local also asked for the addition of a “Section No. 12,” which stated, “All operators will be given one half of their working day off each week, provided they cause no extra expense to the manager.”

The fledgling Local 321’s organizing efforts continued to be effective, too. The

Tampa Bay Casino – a primary host of road shows and touring companies at the time, including the New York hit “Nobody Home” in 1916 – had been made a “union shop” that year and was employing only union stagehands and “attachés,” according to an article in the December 10 *Tampa Tribune*.

Somewhat peculiarly – at least to the *Moving Picture World* editor – Local 321 at that time insisted on “the condition which works out, in practice, to keep only one man in the operating room a goodly portion of the time,”

Richardson pondered in his April 14, 1917, article, “whereas most locals fight hard to get two men in the operating room.” He went on to describe that most Tampa theaters’ operating rooms were “altogether too small” and “poorly ventilated.”

But despite those working conditions, its 50th Anniversary program gave a retrospective of the encouraging future into which

But whenever it was again time to get down to business in those inaugural years, Local 321 would put its best foot forward. For instance, the local submitted a relatively ambitious contract proposal to its theater managers in 1916 that asked for a wage scale that would run from \$15 a week for a four-hour evening

the young I.A.T.S.E. and M.P.M.O. local of Tampa was heading as its first decade drew to a close:

“Eventually, other theaters were built, the first of its kind being the Poinceanna at the corner of Cass and Florida Avenue. Some of the earlier theaters were the Favorite, Davis Dreamland, Kinodrome, Majestic, Venus and Gasparilla.”

Progress Through Ups and Downs

By the dawn of the 1920s, Tampa was a “closed-shop town” for operators, with all of its moving-picture engineers being union men, the *Tampa Tribune* declared in a September 6, 1920, article. At the time, Local 321 was involved in terse negotiations with theaters over a wage increase, but managers still had “no objection whatever to the ‘closed shop’ and the present disagreement is solely on the question of wages,” the newspaper stated.

Hoping to flex its growing muscle, the local’s moving picture machine operators in September 1920 asked for a 20-cent raise from their employing movie theaters, a request that would have expanded their wages to \$1 per hour. According to a September 1 *Tribune* article, the local’s members were ready to “take a vacation” if managers did not meet their request, leaving “film fiends, movie maniacs and theater-thronging people of Tampa ... temporarily deprived of their beloved inspiration, recreation or dissipation in the form of screen comedies and dramas.”

(Sharp-tongue-in-cheek, the newspaper also editorialized in the article: “Being unable to keep body and soul, or upper and sole, together on the paltry pittance of 80 cents an hour which they are now receiving for the arduous labors of staying in the vicinity of the machine and putting on a new reel occasionally, the operators at first asked for increase in remuneration of 20 cents an hour, or a total of one dollar an hour. This demand however has been reduced to the modest request of 10-cents-per-hour increase.”)



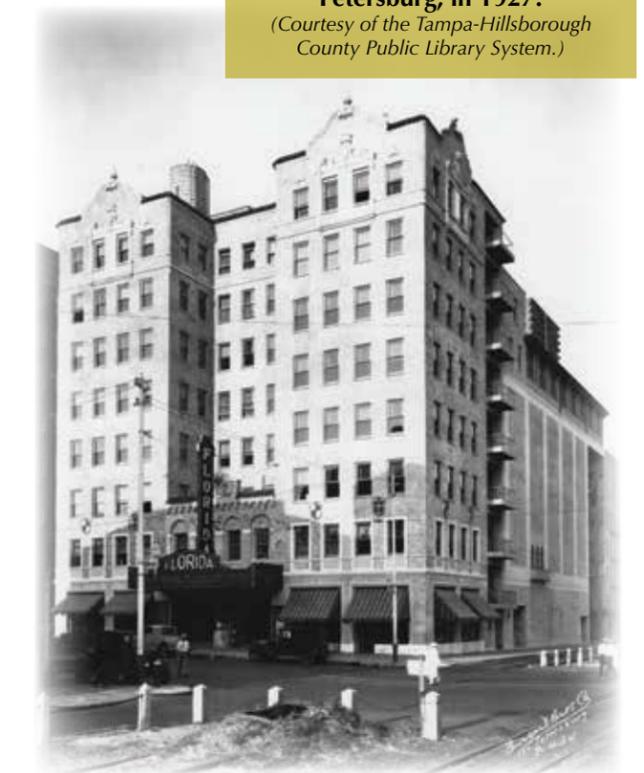
Cazin Theatre, 1935
 (Photo provided by www.TampaChanging.com, courtesy of the Tampa-Hillsborough County Public Library System.)



The Rialto Theatre at 1621 Franklin Street in Tampa, 1925.
 (Courtesy of the Tampa-Hillsborough County Public Library System.)

Strand Theatre
 Grand Theatre
 Royal Theatre
 Rialto Theatre
 Cazin Theatre
 Ritz Theatre in Ybor City
 Springs Theatre in Sulphur Springs
 ... and many drive-in theaters

Florida Theatre Building at 18-26 5th Avenue South, St. Petersburg, in 1927.
 (Courtesy of the Tampa-Hillsborough County Public Library System.)





Ad in the July 28, 1920, Tampa Tribune announcing a fundraiser for Local 321.

By Labor Day, September 6, 1920, the Local 321 movie operators were, indeed, ready to strike, as a demand for 90 cents an hour remained on the bargaining table. “No arbitration, conciliation or further remuneration or compensation having been provided yet, the local union of moving picture operators last night were all ready to walk out on strike and cease laboring on Labor Day,” the *Tribune* reported that day.

The union’s efforts were ultimately hampered, however, as theater managers had other operators “provided for the emergency and expect to have the doors open as usual,” the *Tribune* reported. Specifically, the Grand, Alcazar and Prince theaters operated by Lynch Enterprises had arranged to have operators from other towns working “so that none of the theaters in Tampa should be inconvenienced.”

Marque at the Tampa Theatre in 1929.
(Courtesy of the Tampa-Hillsborough County Public Library System.)



Tampa Theatre box office decorated in jungle motif for Marx Brothers motion picture “Cocoanuts” in 1929.
(Courtesy of the Tampa-Hillsborough County Public Library System.)

Putting aside the conflict perhaps for just one day, the local participated in what the September 7 *Tribune* called “the biggest and longest Labor Day parade that Tampa ever saw.” Local 321 members fell in line with almost 4,000 marchers who wound their way through a route from 22nd Street to Jackson Street.

As the decade progressed, work slowed at times for the local’s membership. In September 1924, for instance, Local 321 inserted a notice in the I.A.T.S.E. *Bulletin* requesting members of outside affiliated locals not to come to Tampa seeking work as many of its own members were unemployed due to a business slump in the city.

Regardless, into and throughout the 1930s and The Great Depression, Local 321 remained committed to advancing the industry; by 1932,

for example, it was even sponsoring the Projectionist’s Research Library, for which Scott Williams of Tampa was its secretary and treasurer. (Williams was elected the local’s vice president in 1936, alongside L.B. Nosti, who was elected president that year.)

In the 1940s, ‘50s and ‘60s, the local also worked with the Tampa Philharmonic and St. Petersburg Philharmonic orchestras (and continued to do so when they merged in 1968 to become the Florida Gulf Coast Symphony, which later changed its name in the 1980s to the Florida Orchestra).

Besides stage and projection vocations, the local’s members worked on many memorable movies, as well, particularly in the 1950s. “Strategic Air Command” starring Jimmy Stewart was shot in 1955 at MacDill Air Force Base and “Easy to Love” was made in 1953 at Cypress Gardens, just to name a couple, with Local 321 behind the scenes.

Also in the 1950s and continuing through the 1960s and into the ‘70s, the local participated in the organization and production of Tampa’s Latin American Fiesta. Held at Fort Homer Hesterly with Local 321 member Leon Cazin Sr. as a founder and president, the show over the years even brought in talent such as Charow and Miami Sound Machine that were not yet discovered.

Changing Times: The Shift to Stage Work

“The history of the industry is also our history, for we grew up together. The ‘flickers’ and the ‘nickelodeon’ have, throughout the years, given place to the modern motion picture palace with all its embellishments and improvisations for the entertainment of the general public.

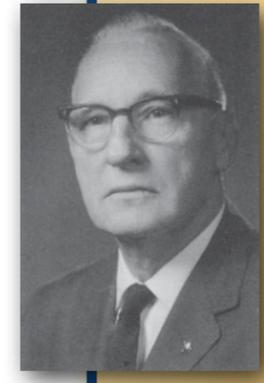
“We, too, have taken all of this in stride, from cranking out the old silent pictures to the present-day projection.”

From the I.A.T.S.E. Local 321 50th Anniversary Celebration Program
April 29, 1964

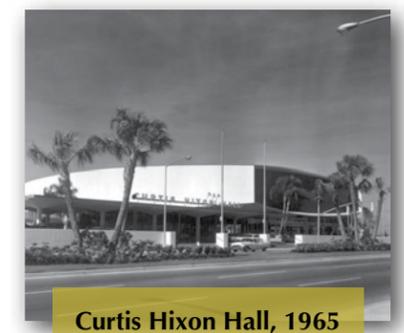
The Legacy of Bill Sullivan

Probably the best-known and most-respected business agent in the southeast when Local 321 marked its 50th Anniversary in 1964, William E. “Bill” Sullivan by that time had been serving as the local’s business agent for the previous 40 years.

Initiated into the union on February 6, 1915 – one year to the day after the local was chartered – Sullivan also served as president of the Central Trades and Labor Assembly, secretary of the Florida Federation of Labor and secretary of the Florida State Caucus. According to the local’s 50th Anniversary celebration program, he and other senior members of the local were instrumental in organizing locals in some cities surrounding Tampa.



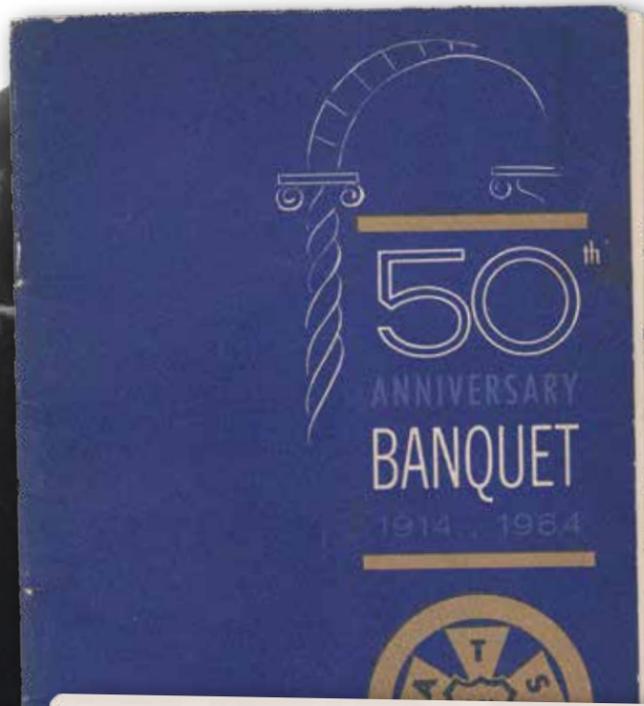
“Bill has been the balancing wheel on many occasions and has maintained excellent relations with union and management, as evidenced by his more than 40 years service as business representative for Local 321,” the program stated in recognizing Sullivan.



Curtis Hixon Hall, 1965

50th Anniversary Celebration, 1964 ...

... A Look Inside the Event Program



PARTNERS FOR 50 YEARS

MOTION PICTURES . . . The I.A.T.S.E. . . . and Florida State Theatres . . . a management - labor combination that has delivered more than a hundred million hours of happiness to Tampa residents and their visitors.

Congratulations Local No. 321 on your 50th Anniversary. May we take this occasion to salute each other on our durability, dependability and ability to deliver.

FLORIDA STATE THEATRES



COLUMBIA RESTAURANT
YBOR CITY, TAMPA, FLORIDA
WEDNESDAY
APRIL 29, 1964
AT 12 O'CLOCK
MIDNIGHT

PROGRAM

INVOCATION
WELCOME ADDRESS AND INTRODUCTION OF TOASTMASTER
INTRODUCTION OF GUESTS
ENTERTAINMENT BY THE METROPOLITAN DANCE COMPANY
SONGS BY FRANKIE CONNORS
BANQUET
ADDRESS BY INTERNATIONAL PRESIDENT RICHARD F. WALSH
DANCING

MENU

SPANISH BEAN SOUP
SPANISH SALAD
FILET MIGNON WITH MUSHROOMS
GREEN PEAS
YELLOW RICE
CAFE CUBANO CON LECHE FLAN

CONGRATULATIONS TO
Local No. 321 IATSE
ON THEIR 50th ANNIVERSARY
FROM A FORMER MEMBER

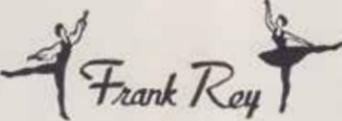
CONGRATULATIONS TO
Local No. 321 IATSE
ON THEIR 50th ANNIVERSARY
HIRAM and GERTRUDE C. LEWIS

CONGRATULATIONS TO
Local No. 321 IATSE
FROM A FORMER MEMBER



COMPLIMENTS OF
Paul Rubenstein
CAMERAMAN, LOCAL 666 I.A.T.S.E.

CAMERAS • LIGHTS • PRODUCER'S EQUIPMENT RENTALS

Frank Roy
DANCE STUDIO & THEATRE

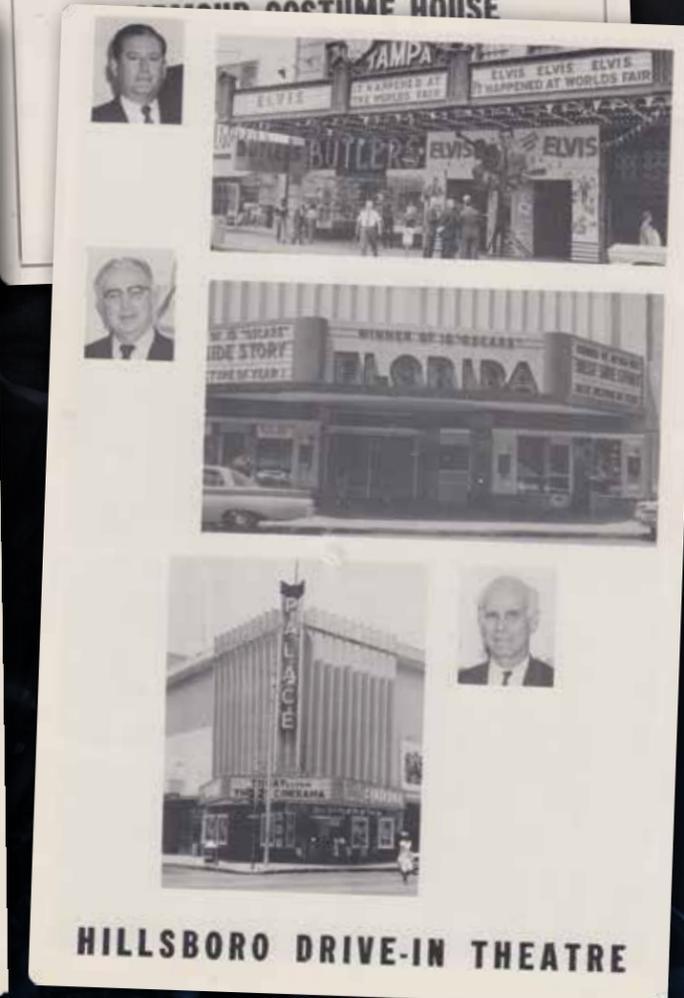
910 EAST BUFFALO AVENUE
TAMPA, FLORIDA 33603

COMPLIMENTS OF
BAILEY THEATRES
LINCOLN THEATRE

HONORING 50 YEARS OF SERVICE

TAMPA BAY THEATRES, INC.

20th CENTURY • FUN-LAN • DALE MABRY
TOWER • AUTO PARK • RITZ
CARIB in CLEARWATER

Into the late 1960s, **Local 321 union meetings were held at 12 o'clock Midnight**, after all members got off work from their shows and theaters.

Continued from page 9

The mid-1960s brought a dynamic, expansive transformation to the entertainment industry – and, consequently, to Local 321. The evolution to automation in movie theaters and the opening of the modern Curtis Hixon Convention Center in Tampa and the Bayfront Center arena in St. Petersburg in 1965 brought a corresponding loss of contracts for Local 321's projectionists, and the majority of the local's membership shifted rather abruptly from movie projectionists to stagehands.

(The Curtis Hixon was torn down in 1993 after the 7,000-capacity facility – with the help of Local 321 stagehands – hosted many conventions, New Year's Eve dances, annual Gasparilla-related events, political speeches, sporting events and concerts. As the primary Tampa venue for touring performers through the 1960s and 1970s, it hosted the likes of Jimi Hendrix in 1968, Janis Joplin in 1969, Elvis Presley in 1977 and Bob Dylan, The Who, Led Zeppelin and KISS.)

(After also hosting many shows, sporting matches and other events, the 7,500-capacity Bayfront was demolished in 2004.)

Other forces driving the shift away from movie-projection work were at play, too. "The advent of T.V. dealt a blow to all of our suburban theaters, from which none recovered, causing a loss in the employment of our manpower," the Local 321 50th Anniversary Celebration Program essay espoused.

In the immediate wake of the movie house's demise, film professor Harry Hurwitz commented in *The Tampa Times* that going to the cinema had been a "national pastime." The newspaper went on to write, "Even when the 1940s brought war and economic depression, movie addicts scrimped through the week to save a quarter for the

neighborhood picture show. ... They went for the newsreels of war action, for the pieces of dinnerware accrued with each movie ticket, for the live entertainers preceding the featured film. ... And they went to escape a world of uncertainty by way of the magical cinema."

However, as Hurwitz pointed out, by the 1970s, television had become the great medium and movies on television were "among its greatest attractions" – having a "profound impact" on the movie industry and cinema attendance. "Eventually, the theater owners, not the movie studios, will suffer from the domination of television and video cassettes," he concluded.

Despite the changing landscape, Local 321 remained committed to its diminished projection work. As such, in the late 1960s union members picketed Skyway Drive-In (which was operating on North Florida Avenue by 1955 but was demolished by the mid-1980s) and then in the 1970s they picketed The Ritz Theatre in Ybor City (which was originally built in 1917 as The Rivoli Theatre before becoming The Ritz in 1945) to get contracts for their projectionists.

By the 1980s, whether by choice or necessity, Local 321 was squarely focused on its stagehand craft. The local would be involved in many live productions during the decade, in particular Super Bowl XVIII, the first held in Tampa, on January 22, 1984, at Tampa Stadium (which has since been replaced by Raymond James Stadium).

Also during that the time, Ruth Eckerd Hall, which many felt was the first legitimate state-of-the-art theater in the City of Tampa, opened in 1983. Local 321 and its then-secretary Mike Chamoun soon after negotiated its first contract with the 73,000-square-foot venue.



Central Theatre, 1939
(Courtesy of the Tampa-Hillsborough County Public Library System.)

Servicing Tampa's 'Negro Theaters'

From the 1940s to about the 1970s, there were three "negro movie houses" located in Tampa – each of which used white projectionists from Local 321. The Lincoln Theatre and Central Theatre were located in the segregated business district on Central Avenue near downtown, and Carver Theatre was located at 1605 North Boulevard.

According to the blog *Historic Theatres in Tampa*, the very first ad for these black theaters was published in the *Tampa Tribune* "in the generic theatre-time clock listings on July 6, 1958." It went on to note, "Double features were the standard programs along with cartoons and serials. Based on the ads, Westerns appeared to be especially popular and played frequently."

A published interview with a resident who grew up in the Central Avenue area during the 1950s and 1960s cited by the blog tells "how excited the kids were when they would bring in the gorilla on Saturdays at the Lincoln Theatre. For about 15-cents admission, they would get to watch several local guys wrestle the gorilla! Whether the gorilla was real or a man in a costume was never revealed." The interviewee also mentioned that "many musicians, both local and famous, performed on the Lincoln's stage over the years."



Carver Theatre, 1959
(Courtesy of the Tampa-Hillsborough County Public Library System.)



Local 321 50th Anniversary celebration event at the Columbia Restaurant in Ybor City on Wednesday, April 29, 1964.

Expanding Local 321 into Lakeland

On August 3, 1987, the membership of I.A.T.S.E. Local 643 in Lakeland voted in favor of merging with Orlando's Local 631. In a July 7, 1988, letter to International Representative Edward H. Paul, Local 631 Business Representative Brian Lawlor wrote that the local was interested in absorbing some of the jurisdiction of Local 643 – “despite its legal problems” – while Tampa's Local 321 could take over the rest of it.

But on April 19, 1989, after it had “cleared up” its “perceived legal problems,” Local 643 President Jesse Perkins Sr. informed Local 321 that its membership had decided to “follow the International's guidance” and voted to proceed with merger talks with the Tampa local. The Lakeland local then held a merger vote on June 5, which passed unanimously in favor of “proceeding with a merger with Tampa Local 321.”

After taking care of the official details of an amalgamation, the merger of Local 643 with Local 321 took effect on October 1, 1989. In the announcement to his fellow members, Local 643 Secretary-Treasurer Fred Bevis wrote, “I hope we can all have a better and stronger union as Local 321.”



Local 643's original charter

The Tampa Bay Performing Arts Center then opened in 1987, and Chamoun and fellow officials Gary Ratliff and Mike Paleveda were able to negotiate an initial contract between the local and the facility sometime later. (*Renamed in November 2009 as The David A. Straz Jr. Center for the Performing Arts to recognize its most generous donor, the 335,000-square-foot facility located downtown on the bank of the Hillsborough River is the fourth-largest performing-arts institution in the country.*)

Other contracts signed in the decade included agreements in 1988 with General Cinema Corp., a chain of movie theaters that would go defunct in 2002; GELCO Convention Services; and Warner Productions.

The local also continued to support the Tampa area's motion picture and television development activities. In 1987 for instance, Paleveda, who by then was the local's business representative, led a group presentation at Curtis Hixon for Florida Department of Commerce Secretary Jeb Bush, discussing the topic of motion picture and television development.

Members continued to work on making movies, too – including “Cocoon,” directed by Ron Howard, and “Summer Rental” starring John Candy in 1985.



Straz Center from across the Hillsborough River at twilight. (Rob/Harris Productions)

Advancing Into a New Millennium & The RNC

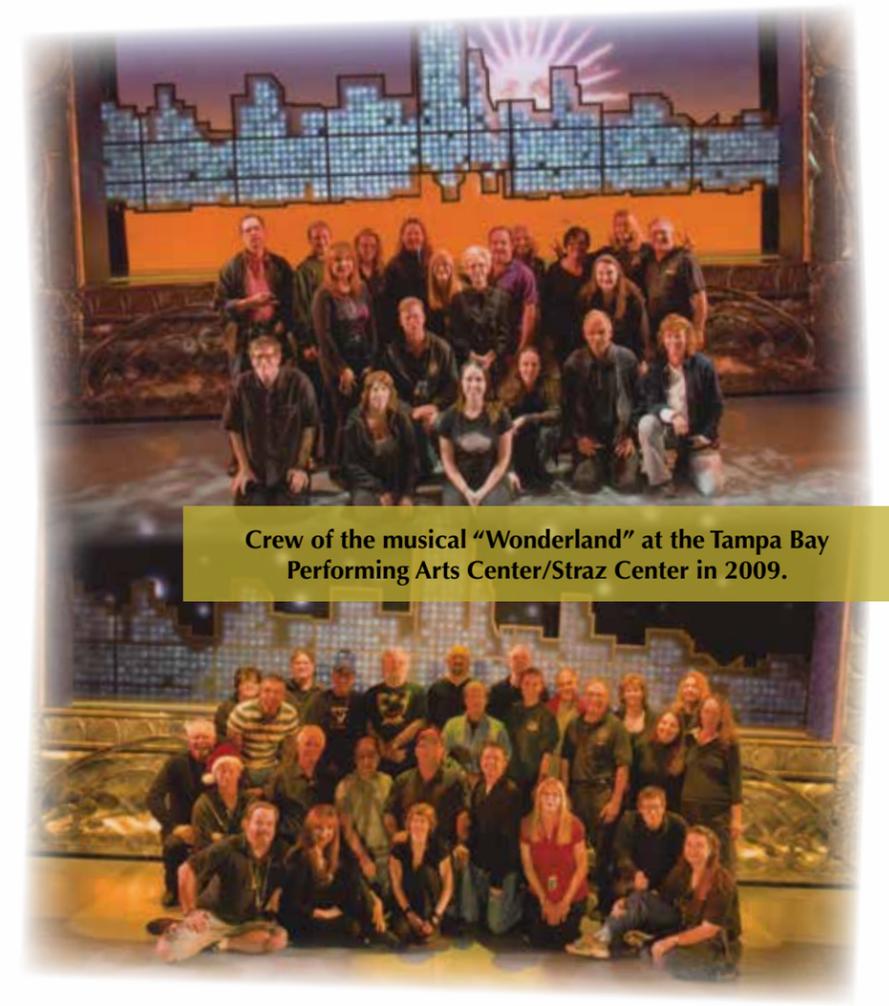
“Our local is lauded for its concern for the community dramatic arts. Although our concern for the safety of equipment and personnel in Jaeb Theater was outweighed by economics, the success of the Performing Arts Center is utmost in the minds of both parties. It's our community also.”

I.A.T.S.E. Local 321 Newsletter, July/August 1992

Local 321 again demonstrated its commitment to Tampa-area theater when on July 13, 1992, the local agreed to a new agreement with the Tampa Bay Performing Arts Center's Jaeb Theater that cut the number of stagehands required to be on duty during the setup and striking of sets and during performances from three to one. “We're definitely giving up work to help the local shows,” Paleveda said in the July 28 *Tampa Tribune*.

Ten stagehands had recently worked on the setup and dismantle of the Tampa Players' production of “Dracula” at the Jaeb, putting in well over 400 hours because of the complexity of the set, the local's then-President Terry McCann noted in the August 14 *Tribune*.

The agreement was the first since the Performing Arts Center opened five years earlier that would allow nonunion labor in one of the center's theaters, according to the newspaper. It wrote that the contract would make the 300-seat Jaeb, the smallest of the center's three theaters, “significantly more affordable as a theatrical venue” by cutting costs for stagehands. At the time, union workers



Crew of the musical “Wonderland” at the Tampa Bay Performing Arts Center/Straz Center in 2009.

'All Hands on Deck' for Gasparilla's 'Krewe'

Since its inception, I.A.T.S.E. Local 321 was involved with the annual Gasparilla Pirate Festival, a party and parade celebrating the mythical legend of José Gaspar (Gasparilla), a fabled Spanish pirate captain who supposedly operated in Southwest Florida. According to the event's website, Gasparilla began in 1904 when Miss Louise Francis Dodge, society editor of the Tampa Tribune, and George W. Hardee, then with the federal government in Tampa, "conspired to promote the City of Tampa and its May Day celebration."

Gasparilla Pirate Fest - Pirate Flagship Invading Tampa, 2003



Secret meetings gave birth to the first "Ye Mystic Krewe of Gasparilla," whose members planned to surprise residents with a mock pirate attack on Tampa. Eventually, Local 321 would participate in the Krewe and also production of the festival; "Ye Mystic Krewe" has long organized many of the events of Gasparilla and played the part of Gaspar's pirates in the main parade.

Over its first few decades, the Gasparilla parade was often scheduled to coincide with the Florida State Fair, which was held at Plant Field. Since the fair moved to a larger location several miles east in the 1970s, new Gasparilla-themed events have taken its place, including a children's parade, a film festival, an arts festival, a road race, a music festival and the Sant' Yago Knight Parade in Ybor City.

were making an average of \$11 to \$12 per hour.

Working together in yet another effort at that same time, the local and the Performing Arts Center presented "Stage Expo '92" on July 7, 1992. The seminars included presentations that were open to the public and covered topics such as lighting focus, basic electrical, basic stage, basic sound and the fly rail. "This is for our benefit and it lets people know we are interested in improving our proficiency," the Local 321 June 1992 newsletter declared while imploring members to attend. "We have to show that we're concerned about the betterment of our local and ourselves."

The local also again showed its dedication to its community in 1995 when members donated their services to a May 9 concert given by the Florida Orchestra at the Tampa Bay Performing Arts Center to benefit the Red Cross Disaster Relief Fund for the Oklahoma City bombing. (A domestic-terrorist bomb attack on the Alfred P. Murrah Federal Building there on April 19 had killed 168 people and injured more than 680 others.)

Throughout the decade, Local 321 members would also work on multiple, memorable productions, from the likes of the \$12 million "Sunset Boulevard" at the Performing Arts Center and the debut of Opera Tampa with "Madama Butterfly" in 1996 to the 250-exhibitor Home Show at The Lakeland Center the next year. "Sunset Boulevard," an Andrew Lloyd Webber musical, employed 35 union employees for its staging, which included a 20-ton mansion lifting off the stage, a \$40,000 Isotta-Fraschini replica driving up in the middle of Act II and a 33,000-pound grand staircase sitting as the focal point of the show.

Motion-picture projects on which Local 321 members employed their skills included "Edward

Scissorhands" with Johnny Depp in 1990 and "Cop and a Half" with Burt Reynolds in 1993.

The local also continued to work on the staging of professional sporting events, including the 1999 National Hockey League All-Star Game at the Ice Palace (now the Tampa Bay Times Forum) and the 2001 Super Bowl at recently opened Raymond James Stadium. The local had earlier reached an agreement with a company known as Ocean State to "cover Super Bowl-related activities," the I.A.T.S.E. *Journal* reported in its First Quarter 2001 issue. "Local 321 and the surrounding Florida locals serviced all the venues involved in the Super Bowl, including all the newly acquired work under the Ocean State agreement."

As Local 321 entered the new millennium, it was getting along quite well, as indicated in an August 20, 2000, letter to International President Thomas Short from the local's president and executive board:

"Local 321 is growing quietly and solidly, and our reputation around the country is of enthusiasm and expertise."

"Y2K" brought with it new challenges and adventures for Local 321, including the 2001 opera
Continued on page 19

Fort Homer W. Hesterly, 2011



Local 321 Venues, 1964 through 2014

Fort Homer Hesterly
Florida State Fairgrounds (Expo Hall beginning 1978 and Amphitheater beginning 2004)
Tampa Theatre
Curtis Hixon Hall
D.B. McKay Auditorium (formerly City of Tampa Municipal Auditorium)
Bayfront Center Arena
The Mahaffey Theater (Duke Energy Center for the Performing Arts)
University of South Florida Sun Dome (Arena & Convocation Center)
Lakeland Civic Center
Ruth Eckerd Hall
Tampa Convention Center
Straz Center (formerly the Tampa Bay Performing Arts Center)
Tampa Stadium
Tropicana Field (originally Florida Suncoast Dome and formerly Thunderdome)
Tampa Bay Time Forum (formerly Ice Palace)
Tampa Stadium (until 1998)
Raymond James Stadium (beginning 1998)
Innisbrook Golf Resort
Saddlebrook Resort
... and additional convention work throughout the Tampa Bay area

A Hesitant Unification with Local 552

While there had been “off-the-cuff remarks about a possible merger” between I.A.T.S.E. Local 552 of St. Petersburg and Local 321 “throughout the years,” according to an undated letter from Local 552 President Richard McGauley to Local 321, by the time that letter was written the discussions were “no longer in the back room” and were “out in the open.” Specifically, McGauley formally contacted the Tampa local to proclaim, “It seems to be time to eliminate the jurisdictional boundaries that separate us,” and he proposed the locals meet to advance the conversation of a merger.

“We feel our best chance to grow is to be a united Tampa Bay,” McGauley decreed in the letter. “This is something that both cities have been striving to do for years and with good reason. Strength not only comes in numbers but in unity.”

Local 552 had voted many times in the 1990s to try to merge with Local 321, and on numerous occasions the International had recommended a merger, according to an August 13, 2000, letter from Local 552 to International President Thomas Short. The correspondence noted that the St. Petersburg local did not have financial difficulties, but its membership had dwindled from about 60 to 40 in just “the last few years” as “calls for work dwindled” with the growth of the neighboring Tampa’s performing-arts scene and its local.

But Local 321 was not so quick to endorse a merger, responding on August 20 to Short that it did not see “an immediate need for a merger” because Local 552 was not “failing.” The Tampa local even suggested that Local 412 of Sarasota might be a better partner.

However, Local 552 persisted, its President Ira Hartig and Business Manager Mark Normington insisting in their letter to the International President that “the only way a merger will happen is if you use your presidential powers to assist with a merge” In the end, the International investigated the situation and found the unification was needed.

With International Stage Craft Co-Director Brian Lawlor guiding the discussions, the locals on July 14, 2002, agreed to the merger “on a voluntary basis,” according to the First Quarter 2003 I.A.T.S.E. Journal. Local 552 then transferred all membership, jurisdiction and its three elected officers to Local 321 on August 1.



Local 552's original charter

Continued from page 17

“Sacco and Vanzetti” at the Tampa Bay Performing Arts Center. More than 30 of the local’s skilled stagehands assembled the sets, installed the lights and prepared the costumes for the performances.

But the following year, the union found itself involved in a labor scuffle with Palace Sports & Entertainment Inc., owners of the St. Pete Times Forum (formerly the Ice Palace and now the Tampa Bay Times Forum), in which the National Labor Relations Board successfully filed a complaint accusing Palace of unfair labor practices. According to an article in the September 28, 2002, *Tampa Tribune*, the complaint charged that managers “promised wage increases and benefits if employees stopped supporting the union; announced a rule prohibiting solicitation on behalf of the union; interrogated employees on their union activities; asked employees to report on union activities of co-workers; threatened to fire employees for union activities; threatened reprisals if employees cooperated with an NLRB investigation; and refused to hire an applicant who had assisted the union.”

Regardless, progress for Local 321 continued throughout the first decade of the millennium; in mid-2004, for example, the Tampa Amphitheatre was directly hiring production employees who designated I.A.T.S.E. and Local 321 as their bargaining agents.

As Local 321 approached its Centennial Anniversary in 2014, its members worked one of the more distinctive and high-profile jobs in which the local had ever been involved – the Republican National Convention, held at Times Forum during the week of August 27, 2012. The U.S. Republican Party gathering, during which delegates officially nominated Mitt Romney and Paul Ryan for president and vice president, respectively, for the 2012 election, employed convention workers, theater workers, forklift drivers, riggers, sound engineers, lighting techs and AV technicians.

Setup for the convention took five weeks, “in part because of the uniqueness of the job,”

Helping to Grow the Union

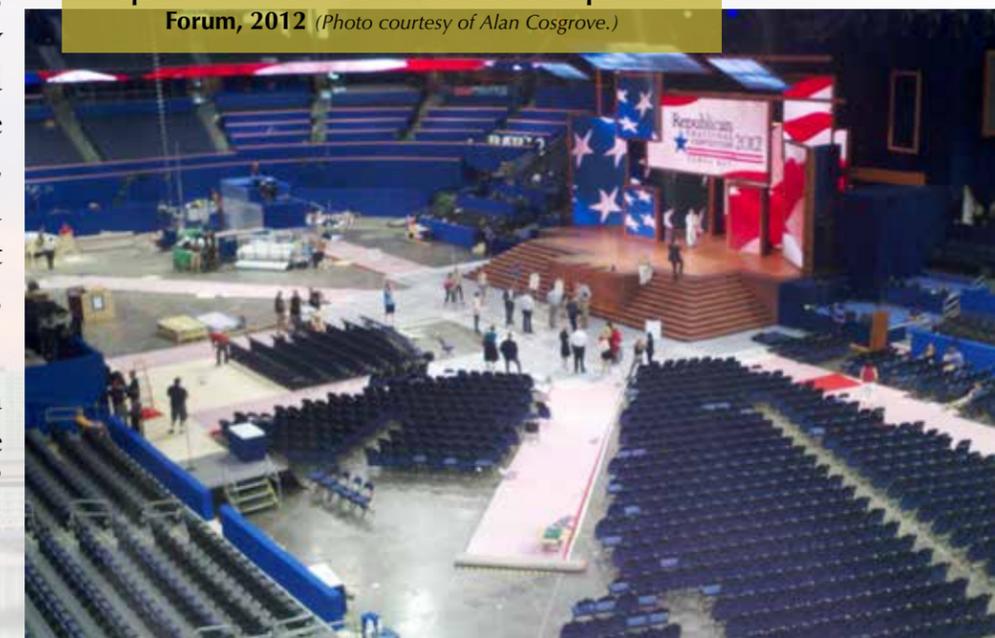
As time went on and the State of Florida prospered and its population expanded, it became necessary for I.A.T.S.E. to establish locals in additional cities. Local 321 “took the lead” in organizing new members, according to the local’s 50th Anniversary program, “At first as part of our local and later receiving charters for their own jurisdiction.”

Among those formed with Local 321’s assistance were locals in St. Petersburg, Lakeland, Bradenton and Sarasota. “Good relations have ensued throughout the years among us,” the program declared in 1964.

Later, Local 321 also established the Florida State Caucus to conduct I.A.T.S.E. business on the state level.

Republican National Convention at the Tampa Times

Forum, 2012 (Photo courtesy of Alan Cosgrove.)



according to media-blog Gawker.com. As a Labor 411 Blog post pointed out afterwards, the convention's rigging, lighting, steel work, carpentry and stage hands, as well as construction of the Forum itself, were all union – prompting Local 321 and other union members to chant during the convention:

“We built it!”

At 100 years old in 2014, Local 321 is more than 140 active-members strong and coming off some of its most prolific production jobs, including the glitz and glamour of the 15th annual “Bollywood” awards show. (The massive production marked the first time the International Indian Film Academy’s Weekend & Awards, which began April 23 and culminated in an awards show in Raymond James Stadium on April 26, was held in the United States.)

Looking into the future, the local will continue to build its membership, primarily through word of mouth from its own dedicated and skilled members -- as it always has -- while they are working the many jobs the local has secured in the Tampa area. Always determined to provide its employers with the most talented and dependable production hands available, Local 321 will also continue to teach and train its members, the timeless assurance that the local will be relevant throughout another century.

“To say any one man or group of men are responsible for any success we have enjoyed would only be a half truth. We have worked as a team. The welfare of one is the concern of all. That is the essence of unionism.”

From the I.A.T.S.E. Local 321 50th Anniversary Celebration Program
April 29, 1964

Bollywood stage at Raymond James Stadium, 2014



I.A.T.S.E. Local 321 Officers and Staff - 2014



President Howard Stein

Born in Philadelphia, Howard moved to Tampa in 1995 and worked as a stagehand for the first time in his new city starting in 1996. He was elected Local 321’s recording secretary in 2002, and after serving in that role for six years, he was elected president of the local in 2008.



Vice President Tim Paleveda

Born and raised in Tampa, Tim has been a member of Local 321 since 1984, following in the footsteps of his father, Joe Paleveda, who has been a member of the local since 1950. Tim’s great uncle W.J. “Willie” Paleveda was one of the local’s founding members in 1914 ... what’s more, Tim’s older brother, Mike, is a Local 321 member and former business agent, and his brother Paul is the local’s current business agent. Tim’s wife, Debbie, is a teacher at Roosevelt Elementary School, and he has three sons, Louis, Dennis and the late Casey Paleveda, and an adorable granddaughter, Nancy.



Business Representative Paul Paleveda

Paul joined Local 321 in his native Tampa in 1973; since then, he has also served as the local’s vice president and on its executive board, while having worked in many different venues. He is a great nephew of Local 321 charter member “Willie” Paleveda, and his father, Joe Paleveda, joined the local 64 years ago. His brother Mike Paleveda joined in 1968 and brother Tim Paleveda joined in 1984. Paul is married to Chris and has two daughters, Eva and Blair, and two grandsons Austin and Colton.



Treasurer Terry J. McCann

Like his father, Terry joined I.A.T.S.E. Stagehands Local 18 of Milwaukee, his hometown, in 1978. When he moved to Florida in 1985, he joined Local 321, and during his years in Tampa, he has worked as the house sound engineer for the Straz Center and as steward at multiple venues. Taking over as treasurer six years ago, he previously represented the local as its president for 18 years and was instrumental in securing the contract at the Mid-Florida Amphitheater. Terry is married to a wonderful wife, and he has a grown daughter and an athletic grandson.



Corresponding Secretary Judy Philips

Judy has been a part of Local 321 since the mid-1980s, during which time she has worked her way to two terms as the local’s corresponding secretary.



Office Manager Denise Auclair

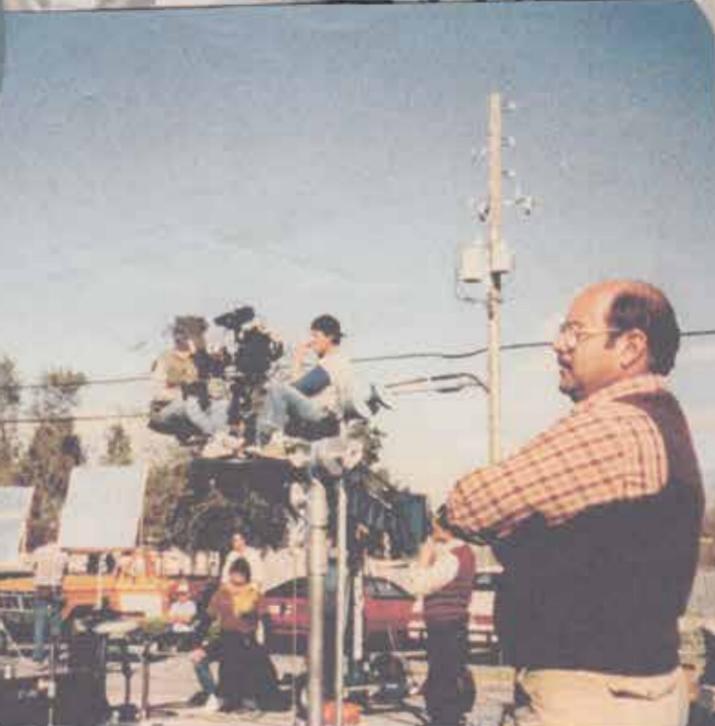
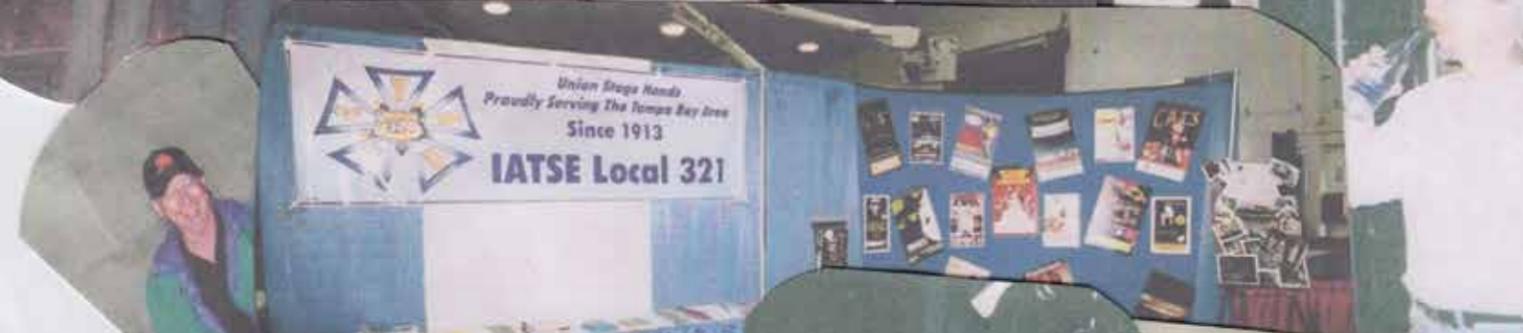
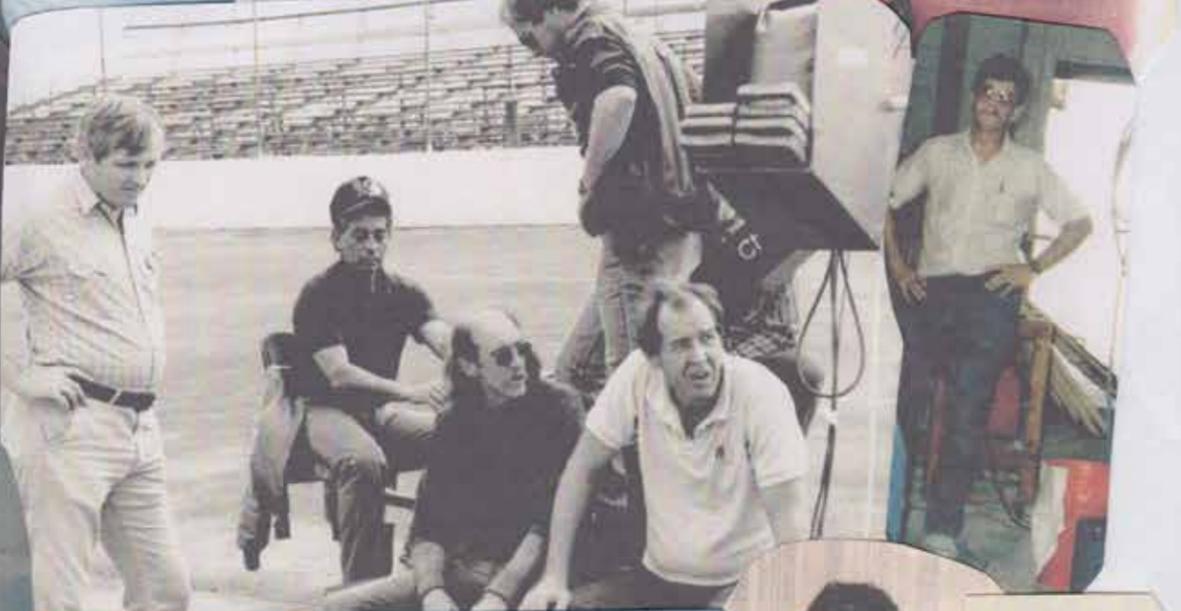
Denise has been running the day-to-day office affairs of Local 321, along with handling many other administrative functions, for the past 17 years.

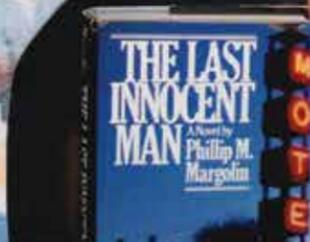
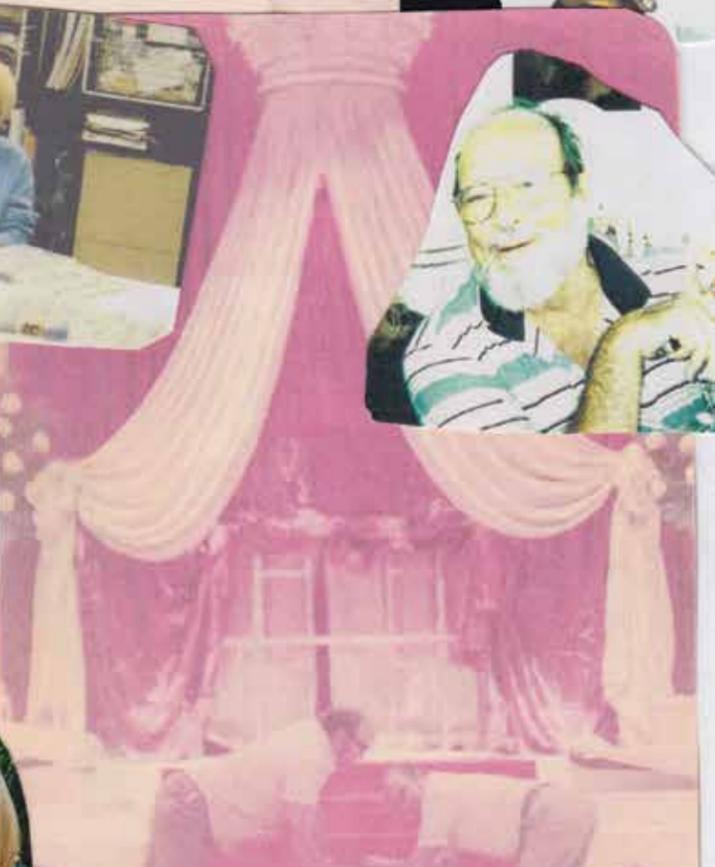
Longest-Tenured and Still-Active Local 321 Card-Holders

- | | |
|--------------------------------|--------------------------------|
| A.J. Paleveda, 1950 (64 years) | Mike Paleveda, 1968 (46 years) |
| Gary Ratliff, 1965 (49 years) | Steve Burdett, 1971 (43 years) |
| Mike Chamoun, 1966 (48 years) | Paul Paleveda, 1973 (41 years) |

A.J. Paleveda is the longest-tenured member of Local 321 and is the only living member who was at the local's 50th Anniversary Celebration in 1964.









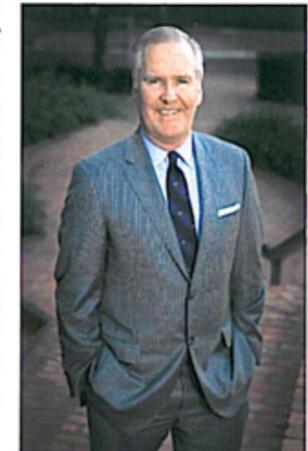
CITY OF TAMPA



Bob Buckhorn
Mayor

Greetings:

It is a pleasure to extend sincerest congratulations to the members of the **International Alliance of Theatrical Stage Employees (I.A.T.S.E.) Local 321 Stagehands Tampa Bay Area Florida** as you celebrate the organization's *100th Anniversary* on Wednesday, June 25, 2014. The dedicated service for over a century to our community at venues from the Tampa Convention Center to our communities first-class theaters, including the classic Historic Tampa Theatre, has been greatly appreciated, and we could not provide top quality entertainment, conventions, and shows without your professionalism and commitment to your craft.



Local 321 serves the greater Tampa Bay area and West Central Florida, and as a member of the International Alliance of Theatrical Stage Employees and Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada established in 1893, is a part of the largest union representing workers in the entertainment industry.

Again, congratulations on this 100th Anniversary milestone and I wish you continued success in the future.

Sincerely,

Bob Buckhorn

*We Applaud Local 321 on 100 Years of
Serving Our Industry & Your Members!*

I.A.T.S.E. District 14



Entertainment Technicians who serve the Animation, Film, Television, Legit Theater and Tradeshow industries in Florida, Puerto Rico and the Virgin Islands.

District Secretary: Kimberly A. Bowles

- | | |
|---|--|
| Local 60 – Pensacola, Panama City, Destin | Local 600 |
| Local 115 – Jacksonville, Tallahassee, Gainesville | Local 631 – Orlando, Cape Canaveral, Daytona Beach |
| Local 161 – Script Supervisors | Local 647 – Naples, Fort Myers, Marco Island |
| Local 321 – Tampa, Clearwater, Lakeland, St. Petersburg | Local 780 – Cocoa Beach |
| Local 412 – Bradenton, Sarasota | Local 798 – Hair & Make-Up |
| Local 477 – State Of Florida | Local 835 – Orlando, Daytona Beach |
| Local 494 – Puerto Rico | Local AE 938 – Jacksonville |
| Local 500 – Southeast Florida | Local USA 829 – United Scenic Artists |



T.P.U.
LOCAL ONE
I.A.T.S.E.

Affiliated 1893
Theatrical Stage Employees
Organized 1886

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Paul F. Dean, Jr.

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Robert McDonough

Financial Secretary

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Administrative Secretary

Edmond F. Supple, Sr.

LOCAL 52 I.A.T.S.E.



CONGRATULATES THE OFFICERS AND MEMBERS OF LOCAL 321 IATSE ON THEIR 100TH ANNIVERSARY

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William McGavin, Sec.-Treas.

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Raymond Fortune, Bus. Rep.

Executive Board

Patrick Lowry, Rec. Sec.
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Philip Kenny, Region 5 Rep.



Theatrical Stage Employees Local 16
240 Second Street
San Francisco, CA 94105



**TO OUR BROTHERS & SISTERS OF LOCAL 321
CONGRATULATIONS ON YOUR 100TH ANNIVERSARY**

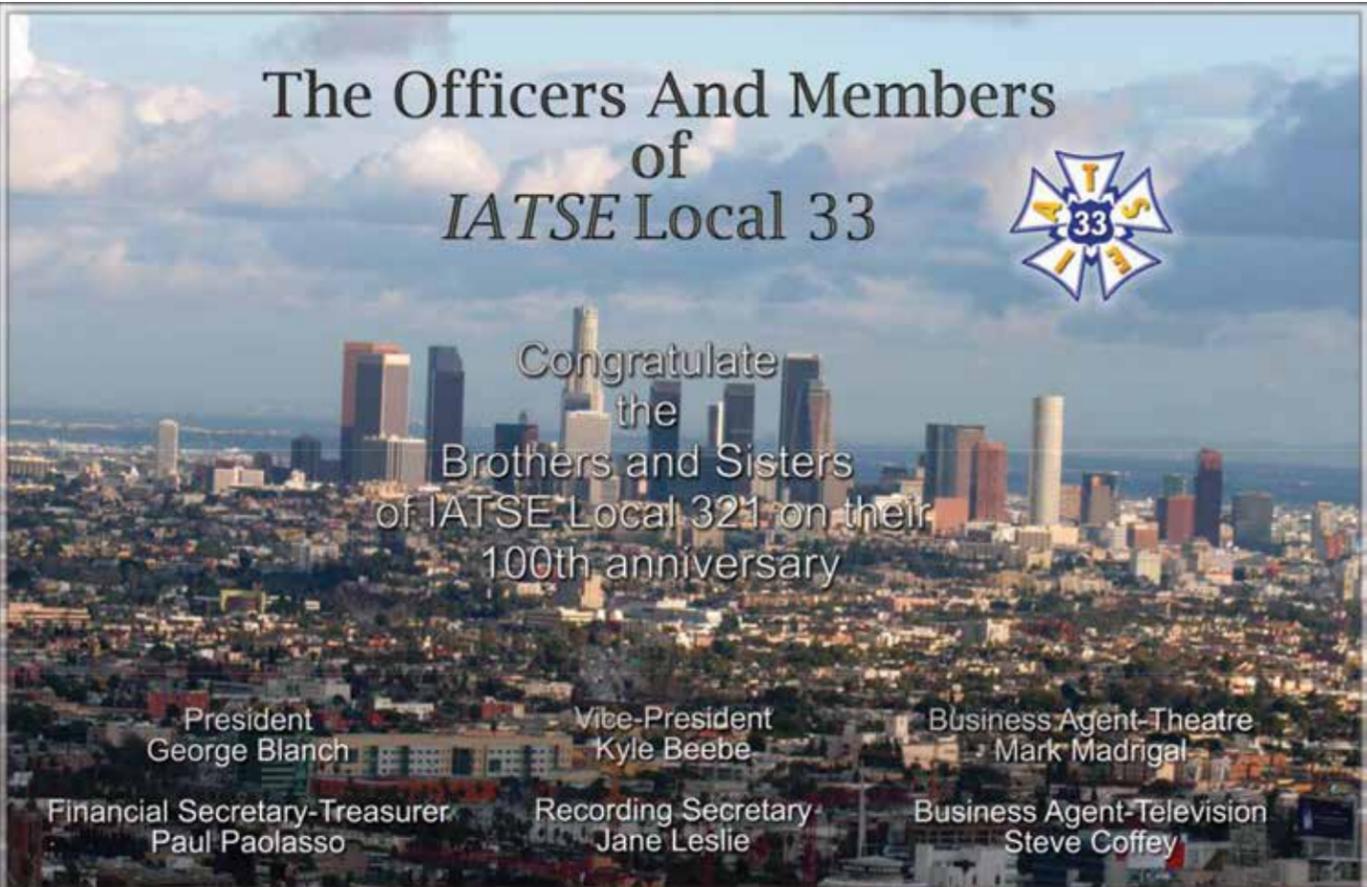
Steve Lutge
Business Agent-Secretary

Jim Beaumonte
President

Edward L. Raymond
Vice-President

Scott Houghton
Treasurer

Charles K. Sedgwick
Sergeant At Arms

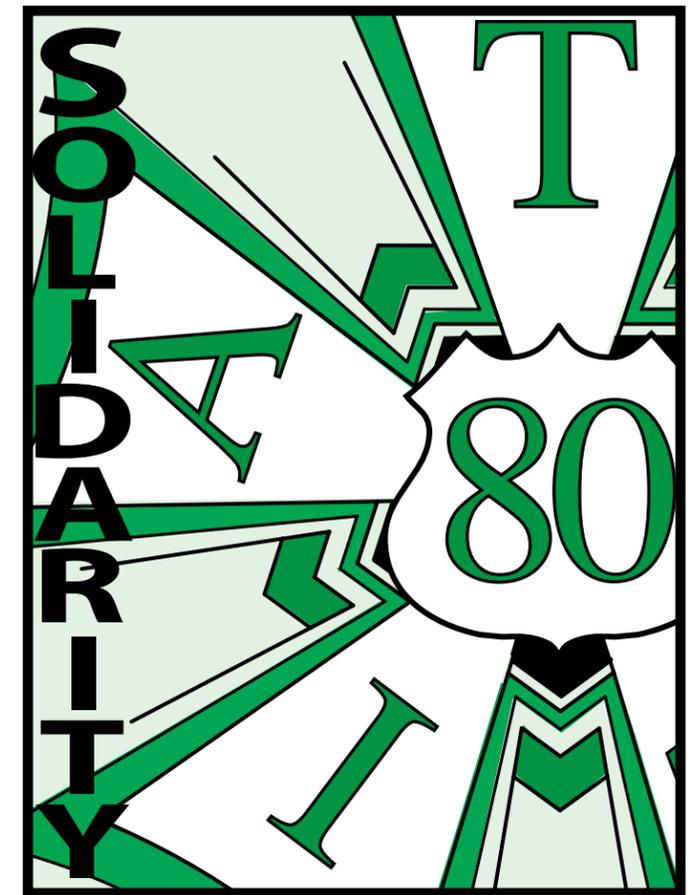


The Officers And Members
of
IATSE Local 33



Congratulate
the
Brothers and Sisters
of IATSE Local 321 on their
100th anniversary

President: George Blanch
Vice-President: Kyle Beebe
Business Agent-Theatre: Mark Madrigal
Financial Secretary-Treasurer: Paul Paolasso
Recording Secretary: Jane Leslie
Business Agent-Television: Steve Coffey



**Congratulations
IATSE Local 321
Stage Hands
100th Anniversary**

Treasurers & Ticket Sellers
Union Local 751, IATSE, AFL-CIO



Lawrence Paone, President
Matthew J. Fearon, Vice President
Peter J. Attanasio Jr., Secretary-Treasurer/Business Agent

*Congratulations To
IATSE Local 321
On your 100th Anniversary*



**IATSE
Local 835**

*Wishing all our Tampa Bay
Brothers and Sisters
many more years of success*

HAPPY 100TH
ANNIVERSARY!



Thank You IATSE Local 321!
On behalf of Global Spectrum
at the USF Sun Dome,
Congratulations and Thank You
for your continued support!



www.sunDomeArena.com





Stagehands

**The Union
Behind
the
Entertainment
for
120 Years**

**I.A.T.S.E. Local 4, Brooklyn & Queens,
Congratulates our Brothers and Sisters
of Local 321 on your 100th Anniversary!**



IATSE Locals in Pennsylvania, Delaware, Maryland, Virginia, West Virginia and The District of Columbia

*As one of the founding members of I.A.T.S.E., Local 4 proudly
represents stagehands who serve many aspects of the entertainment
industry in the Brooklyn and Queens counties area of New York City.*



*Congratulations on your 100th
Anniversary!
From the Members and Officers of
I.A.T.S.E. Local 504*

Congratulations!



Silicon Valley / Santa Clara County
California

UNIONHISTORIES
unionhistories.com

Chronicle the Proud Stories of Local Unions

Union Histories hails IATSE Local 321
for 100 Years of Service.

In Memoriam

Local 321 Members Who Have Passed Before Us

(as of May 5, 2014)

“We were privileged to grasp them by the hand and call them Brother.”

(from the I.A.T.S.E. Local 321 50th Anniversary Program “In Memoriam”)

Herb Anderson
Mark Ashford-Smith
C.H. Austin
Ed. W. Bancroft
John Bates
John Baxley
Joe Bennett
Julian Bills
Douglas Blount
Aurthur Bowden
Jack Brockman
Ray Busler
Michael Callahan
Steve Campbell
Emery Lane Carlton
W.C. Carlton
William L. Carlton
Leon Cazin Sr.
Leon Cazin Jr.
Michael Chamoun Sr.
Carl Cline
A.T. Crespo
T.L. Crowley
Newton Currie
Jim DiBaggio
James W. Durkin

Fred Engelke
Julio Fernandez
John B. Fette
Foster Finley
William T. Fleming
T.L. Fryar
Andres Garrido
Harry Gordon
George Griffin
S.D. Griffin
Robert Groh
Jody Harrold
William H. Hasbrook
Chuck Horton
Stonewall Hunsucker
Margaret Hunt
William Hunt
West Keefe
H.H. Kerr Sr.
George Knight
B.R. Lance Sr.
Bennie Lance Jr.
Ronald Langan
William Maidling
Pedro Martinez
Rex McCaskill

S.F. Morse
W.P. Mills
Sydne Morris
Henry F. Mueller
Timothy Mullins
Arthur R. Neal
Lawrence Nosti
Manuel Nosti
Richard Nosti
W.J. Paleveda
A.G. Pocock
W.A. Rickard
Brenda Ricottilli
Bill Riguardo
William L. Rogers
Tony Rodriguez Sr.
Clarence Ruppel
Curtis Snyder
Gordon Snyder
Robert R. Sullivan
William E. Sullivan
Leonard Tasker
Bruce Turner
Harold Wegmann
Scott Williams

Rest in Peace

THANK YOU FOR 100 YEARS OF SERVICE.



STRAZ CENTER

IT'S MORE THAN JUST A SHOW.